

Job Profile

Organist and Director of Music

St Mary's Church, Boxford

Vicar: Fr Rob Parker-McGee

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Job Profile

Position: Organist and Director of Music

Remuneration: In line with RSCM guidelines

Contract: We will negotiate a suitable contract based around RSCM guidelines and the aspirations laid out in this profile.

St Mary's is at an exciting juncture, a year before the pandemic hit, a new Rector was appointed and the parish is naturally beginning to explore new avenues as it strives towards growth and deepening its spirituality. Our new Director of Music will be an important appointment in helping the church to move forward. This would be an ideal post for someone recently graduated and looking to gain a few years' experience or for someone looking to take on a little extra project that can help add value to a whole community.

We hope for someone who will inspire and lead the way in developing the role of music in the mission and ministry of our church and we are open to fresh ideas. It would be helpful if that person had an aptitude for broad repertoire. We hope this person will help us to widen our musical horizons..

Most Sundays our main congregation numbers around 35 committed adults. Until recently we have had very few, if any young families and children, and this is a particular area of focus for us; attending to this is now an urgent priority. Our Rector has a vision to help us grow the church intergenerationally, whilst enhancing the essential deep elements of our sacramental life. It is envisaged that the broadening of musical repertoire will play a key part in this. Our church-life revolves around the Eucharist. We follow a loosely mid to catholic style of worship and our Rector is of a modern Catholic Anglican mould.

We aim to welcome everyone and are seeking to create an environment in which church growth happens naturally as people are enabled to encounter God through our outreach and the richness of the liturgy in divine worship. Occasional special services with particular focus, often including musical variation, will be an important part of this missional approach.

Our regular services range in style from said *Book of Common Prayer* Holy Communion at 8am (1st Sundays), 11am Sung Eucharist using *Common Worship* at least 2 Sunday's per month, monthly Forest Church, monthly Family Eucharists/Morning Worship and a monthly BCP Evensong. The BCP Holy Communion at 8am on the 1st Sunday will not require an organist, neither will Forest Church, but the rest will on normal occasions

require accompaniment. In all of these services there is an opportunity to introduce some musical variation.

We have a small and rather elderly adult choir of long-standing (affiliated to the RSCM) who are well integrated into church life. The organ is of an excellent standard and has been well-cared for and enhanced over many years. The church also has a very good Grant Piano in situ.

The Church holds some musical concerts throughout the year, but more would be welcomed.

The Director of Music would be able to make use of the organ and piano, both for private practice and to enhance earnings by providing private music tuition.

As a church, we take safeguarding extremely seriously, and the right candidate will be required to undertake an enhanced DBS check and to adhere stringently to all Diocesan Safeguarding policies.

We are looking for someone who will:

1. Be reliable, trustworthy and friendly and creative in their approach to church music, open to a variety of modern and ancient music settings.
2. Provide leadership to our existing choir, music and sung worship and be a partner in ministry and mission for the Rector, working under his/her overall authority for the worshipping life of the church and seeking, with him, to develop the music programme for the benefit of all and as an attraction to those outside of the church.
3. Play the organ and/or piano at Evensong (1st Sunday), Sung Eucharists (2nd and 3rd Sunday), Family Eucharist/Morning Worship (4th Sunday), on Ash Wednesday, Maundy Thursday, Good Friday, Ascension Day, All Saints Day, Christmas Eve and Christmas Day, other Principal Feasts and at other public services when reasonably requested to do so.
4. Be available to meet quarterly with the Rector to plan an outline of music for upcoming services, as well as the occasional meeting, such as for the APCM, PCC or the Annual Vision Day, when reasonably requested to do so by the Rector.
5. Be available for weddings and funerals (or source cover when unavailable), valuing the expression of spirituality in couples and family's choices of music (whether traditional or contemporary).
6. Be responsible for the supervision of the care and maintenance of the Church's organ and other musical instruments.
7. To care for our youngsters and adhere strictly to good, kindly practice regarding their oversight and nurture. This includes complying fully with Diocesan and PCC safeguarding policies, to undertake the required safeguarding training and be DBS cleared to an enhanced level.

You are invited to contact our Rector for an exploratory conversation. Application can be made by contacting our Rector, Fr Rob Parker-McGee SR, with a *Curriculum Vitae* and covering letter explaining why you feel suited to the post.

Deadline for applications: ASAP	Essential	Desirable
Qualifications	<p>Ability to play piano and organ to high standard</p> <p>A diploma in a music related field</p>	<p>Grades 6 or above in organ playing/teaching.</p> <p>ARCO, FRCO</p> <p>A Diploma in Organ playing/teaching</p> <p>A Degree in music or related subject or extensive experience</p>
Experience	<p>Commitment to continuing professional development</p>	<p>Experience as a church musician/organist</p> <p>Ability to lead and play other instruments</p> <p>Experience of working with children and young people</p>
Knowledge, skills, abilities	<p>Well developed organisational, interpersonal and presentational skills.</p> <p>Willingness to engage in planning liturgies in collaboration with ordained and lay ministers</p> <p>Ability to collaborate and work empathetically with other church groups (e.g. Sunday school, youth group, PCC etc.)</p>	<p>Knowledge of a breadth of church music and comfort with ordered liturgy</p> <p>Proven ability to manage teams of people, and to develop their talent and potential</p> <p>Ability to recruit and retain people of all ages as choir members, singers and instrumentalists</p> <p>Vision for the place of music in the growth and outreach of a missional church</p> <p>Commitment to their own personal spiritual growth and discipleship</p>